



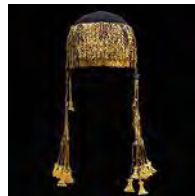
1 STATUE OF AMENEMHAT III
Ancient Egypt
Mid-late 19th century B.C.



2 CUNEIFORM TABLET BEARING TWO SUMERIAN ELEGIES
Mesopotamia, Nippur
Circa 1700 B.C.



2 RHYTON
Parthia, Nisa
2nd-1st century B.C.



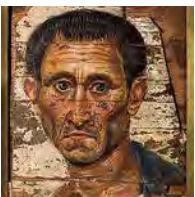
3 LARGE DIADEM WITH IDOL-SHAPED PENDANTS
Troy II, Treasure A
2400-2200 B.C.



4 RED-FIGURED KRATER WITH HERMES AND THE INFANT DIONYSUS
Attica
460-450 B.C.



5 STATUE OF A RULER OF GORGIPPIA
Bosporus Civilization
A.D. 180s



6 MAN WEARING A BLUE GARMENT
Egypt, Faiyum
Second half of the 1st century A.D.



7 GIOVANNI ANTONIO BOLTRAFFIO
Portrait of a Boy as Saint Sebastian
Late 1490s



7 AGNOLO BRONZINO
The Holy Family with the Infant Saint John the Baptist (Madonna Stroganoff)
Circa 1540



7 SANDRO BOTTICELLI
The Archangel Gabriel
1495-1498



7 SANDRO BOTTICELLI
The Virgin Annunciate
1495-1498



10 PIETER PAUWEL RUBENS
Bacchanalia
Circa 1615



10 JACOB JORDAENS
The Satyr and the Peasant
Circa 1621-1623



10 FRANS SNYDERS
Still Life with a Swan
1640s



11 PIETER HENDRICKSZ. DE HOOCH
The Sick Child
1670-1674



11 REMBRANDT HARMENSZ. VAN RIJN
Portrait of an Elderly Woman
1654



17 CANALETTO (GIOVANNI ANTONIO CANAL)
The Bucentaur's Return to the Pier by the Palazzo Ducale
1727-1729



18 BARTOLOMÉ ESTEBAN MURILLO
Peasant Girl with a Basket of Fruits and Flowers
1650-1660



21 NICOLAS POUSSIN
The Continenence of Scipio
1640



22 FRANÇOIS BOUCHER
Jupiter and Callisto
1744



23 JEAN-BAPTISTE-SIMÉON CHARDIN
Still Life with the Attributes of the Arts
Circa 1724-1728



23 JEAN-BAPTISTE GREUZE
The First Furrow
1801



23 ANTOINE-JEAN GROS
Equestrian Portrait of Prince Boris Yusupov
1809

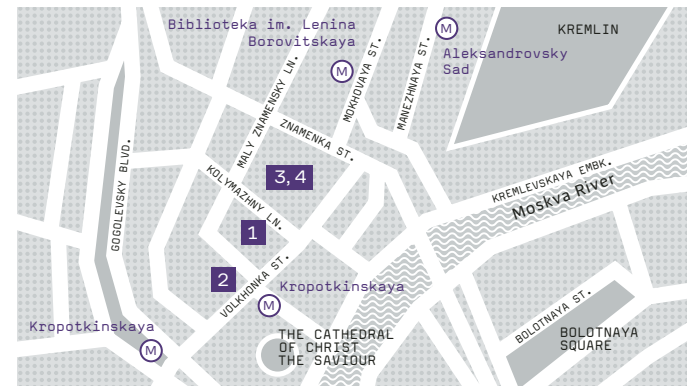


31 LUCAS CRANACH THE ELDER
Virgin and Child (Madonna in a Grape Arbor)
Circa 1520

THE PUSHKIN STATE MUSEUM OF FINE ARTS

The Pushkin State Museum of Fine Arts has one of the largest collections of world art in Russia. It was founded in 1898 by Professor Ivan Tsvetaev and opened to the public on 31 May 1912 as The Alexander III Museum of Fine Arts. Today, the holdings of the museum contain around 700 000 artworks from Ancient Egypt and Greece to our day, including paintings, sculptures, works on paper, applied art, archaeological and numismatic artefacts, and photographs.

MUSEUM COMPLEX



- 1** MAIN BUILDING
12 Volkhonka St.
- 2** GALLERY OF 19TH AND 20TH CENTURY EUROPEAN AND AMERICAN ART
14 Volkhonka St.
- 3,4** MUSEION EDUCATIONAL CENTER; PUSHKIN.U
6 Kolymazhny Lane, Bldg. 2 (entrance from Maly Znamensky Lane)

Answering machine: +7 495 609 95 20
Information: +7 495 697 95 78, +7 495 697 15 46
Guided tours reservation: +7 495 697 74 12
www.pushkinmuseum.art

MAIN BUILDING FLOOR PLAN

MAIN BUILDING



The permanent exposition in the Main Building comprises art from various countries spanning a period from Antiquity to the early 19th century. It includes an extensive collection of plaster casts of sculptures from Antiquity, the Middle Ages and the Renaissance as well as original paintings, sculptures, works on paper and applied arts. Of particular interest are the Ancient Egyptian collection; Priam's Treasure, discovered by Heinrich Schliemann at Troy; and works by leading European artists such as Botticelli, Rembrandt, Rubens, Poussin and Watteau. The Main Building was designed by the architect Roman Klein at the turn of the 20th century. The Museum's interiors correspond to the historical era of the exhibited artworks, providing visitors with an immersive experience.

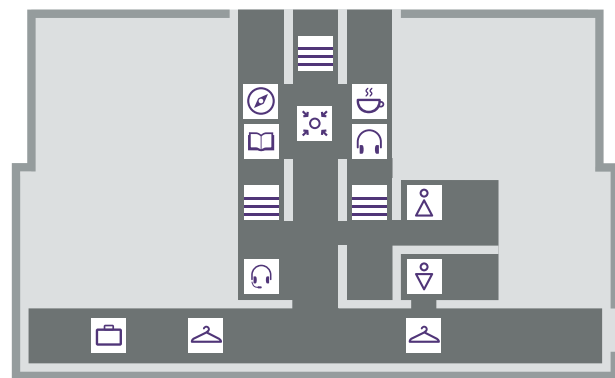
THE MUSEUM EXPOSITION CONTINUES IN THE GALLERY OF 19TH AND 20TH CENTURY EUROPEAN AND AMERICAN ART.













OPENING HOURS OF THE MAIN BUILDING (12 Volkhonka St.):

Tuesday, Wednesday –
from 11 a.m. to 8 p.m., last entry at 7 p.m.;
Thursday, Friday –
from 11 a.m. to 9 p.m., last entry at 8 p.m.;
Saturday, Sunday –
from 10 a.m. to 8 p.m., last entry at 7 p.m.;
closed on Mondays.

Last admission and ticket sales 1 hour before closing; exhibition rooms begin to shut down 15 minutes before closing.

GROUND FLOOR



-  INFORMATION
-  "FRIENDS OF THE PUSHKIN MUSEUM"
-  RADIOGUIDES
-  GUIDED TOURS
-  GUIDED TOURS MEETING POINT
-  AUDIO GUIDES
-  MUSEUM SHOP
-  CAFÉ
-  CLOAKROOM
-  LOCKERS
-  WC
-  STAIRS

It is prohibited to:

- Touch the exhibits;
- Consume food and drink;
- Use flash or selfie sticks and conduct photoshoots;
- Talk loudly (including on a mobile phone) or listen to audio guides using external speakers.

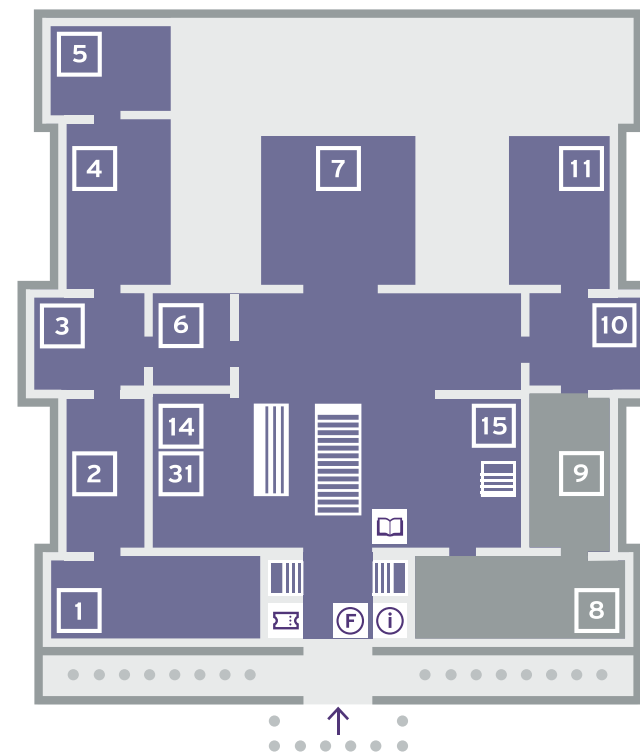
Outerwear must be left in the cloakroom, and items larger than 30 x 40 x 20 cm in the storage room.

Visitors who need assistance getting around the building or carrying baby strollers on the stairs or who want to use museum equipment for people with limited mobility should contact the information desk.



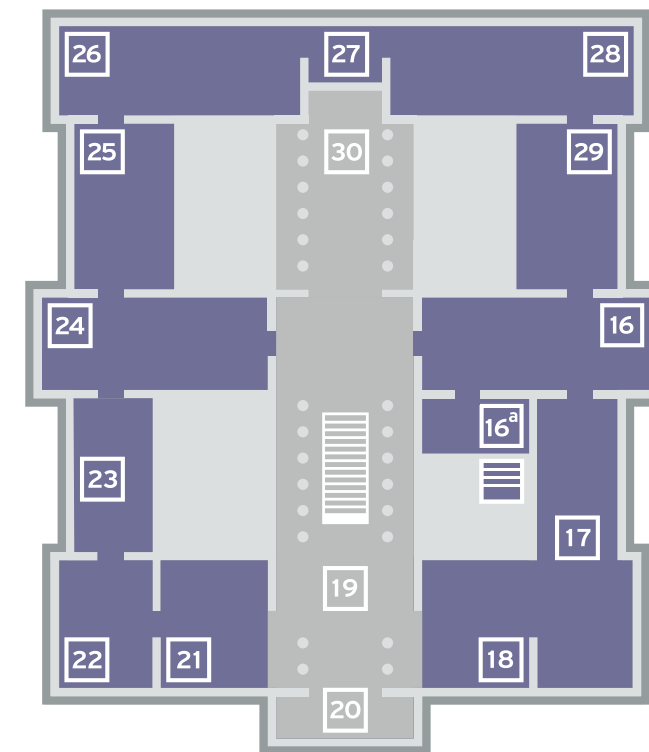
30x40x20

FIRST FLOOR



- 1 Art of Ancient Egypt
- 2 Art of the Ancient Middle East
- 3 Troy and Heinrich Schliemann's Excavations
- 4 Art of Antiquity. Cyprus. Ancient Greece. Etruria. Ancient Rome
- 5 Art of the Northern Black Sea Region
- 6 Hellenistic and Roman Egypt. Coptic Art
- 7 Byzantine Art. Italian Art from the 8th to the 16th Centuries
- 8,9 Temporarily closed due to a change of exposition
- 10 Rubens, Jordaens (Flemish Art of the 17th Century)
- 11 Rembrandt: Before and After (Dutch Art of the 17th Century)
- 14 The Greek Courtyard
- 15 The Italian Courtyard
- 31 Cranach, Aertsen, Beuckelaer (German and Netherlandish Art of the 15th and 16th Centuries)

SECOND FLOOR



- 16 Art of Ancient Greece
- 16a Aegean Art
- 17 Italian Art of the 17th and 18th Centuries
- 18 Spanish and Italian Art of the 17th Century
- 19-20, 30 Temporary Exhibitions
- 21 French Art of the 17th Century
- 22 French Art of the First Half and Middle of the 18th Century
- 23 French Art from the Second Half of the 18th to the First Third of the 19th Centuries
- 24 Greek Art: Classicism and Hellenism
- 25 Art of Ancient Italy and Ancient Rome
- 26 Medieval European Art
- 27 Netherlandish and German Sculpture of the 15th and 16th Centuries
- 28 Italian Sculpture of the 15th Century
- 29 Michelangelo's Sculptures